



Abandonment. The landscape and the fullness of the void

International Landscape Study Days 2022

Friday 18, Thursday-Friday 24-25 February 2022
online on Zoom platform

Press release
18th January 2022

The Fondazione Benetton Studi Ricerche promotes and organizes on **Friday 18, Thursday-Friday 24-25 February 2022, online on Zoom platform**, with simultaneous translation in Italian and English, the 18th edition of the **International Landscape Study Days**, coordinated by Luigi Latini (chairman of Scientific Committee) and Simonetta Zanon (landscape project). This year the theme explored will be **Abandonment. The landscape and the fullness of the void**. An *extra* event will be held online on Zoom on Friday 11 March 2022.

The theme of abandonment of working and living places – from rural to mountain communities, minimal living spaces to large industrial complexes – has long been at the centre of the debate on the future of our planet and has given rise to a flourish of projects which, even as regards the landscape, has generated new methods and attitudes.

Current forms of abandonment need further study and the landscape and garden culture can approach this with a mindset and the means that consider this condition a value in itself and an opportunity for growth, seeing actions not as corrective measures but as an invaluable exercise in coexistence.

Abandoned places are therefore not purely a memory of the past or spaces waiting to be replaced by something new: the question is now how this state of limbo or lack of consideration can give rise to a “culture of abandonment”, which landscape research, together with the involvement of many others, can adopt and “cultivate” in a constructive and shared manner.

Over the **three days**, there will be discussion and debate on the contributions that explore, on the first day, such diverse topics as the **abandonment of the mountains and forests or the farmed countryside**, as seen from a geographical, anthropological, landscape, agronomic or forest viewpoint. The **evolution of the contemporary urban landscape** and the **fate of “leisure” spaces**, with large-scale facilities the victims of abandonment, will be the focus of the second and third sessions of the conference.

Programme

Friday 18 February 2022 h 15-19
different views on abandoned places

Corrispondenze

a short film by MARCO ZUIN and ALESSANDRO PADOVANI made on the occasion of the study days 2022

Anthropology of the third landscape

NADIA BREDA, professor in Cultural Anthropology, University of Florence

The satisfaction of abandonment

MICHELA DE POLI, landscape architect, MADE Associati, Treviso

Unintentional landscapes

MATTHEW GANDY, professor of Cultural and Historical Geography, University of Cambridge

Integration or segregation in the use of land and landscapes?

MARCO MARCHETTI, professor in Ecology and Management of Forest Resources, *University of Molise*

“Montagne di mezzo”: coming to terms with abandonment

MAURO VAROTTO, professor in Geography and Cultural Geography, University of Padua

White, Grey, Green – Alpine Landscapes in Morphosis

GÜNTHER VOGT, Vogt Landschaftsarchitekten, Zurich-London-Berlin-Paris

Lost. Past and future of abandoned sites in Italy

ANTONELLA TARPINO, historian and essayist, Nuto Revelli Foundation, speaks with DANIELE FERRAZZA, journalist of the GEDI group



Thursday 24 February 2022 h 16.30-19

urban landscapes

From Fallow: Unbuilding the Urban

JILL DESIMINI, professor of Landscape Architecture, Harvard Graduate School of Design

Careful abandonment

PABLO GEORGIEFF, Coloco, Paris, and LORENZO ROMITO, Stalker, Rome

Islands. Waste landscapes and new lands

SARA MARINI, professor in Architecture and Urban Composition, Iuav University, Venice

online screening of the film *Stalker*, by Andrej Tarkovskij, URSS, 1979, 161',
introduced by PABLO GEORGIEFF and LORENZO ROMITO

Friday 25 February 2022 h 16.30-19

leisure landscapes

Abandonment as a commission for art and landscaping

KATJA ARSMANN, artistic director Spreepark, GrünBerlin, Berlin

Dolomiti Contemporanee

GIANLUCA D'INCÀ LEVIS, founder of Dolomiti Contemporanee, director of the “Spazio di Casso” centre at Vajont

Regimes of care and neglect

MARTÍ FRANCH, landscape architect, EMF paisatge, Girona

Memory, topophilia, conflict and urban transformation: “abandoned” football stadia

FABIO SALOMONI, sociologist, Department of Foreign Languages, Koç University, Istanbul

extra

Friday 11 March 2022 h 18

The Chernobyl Herbarium. Fragments of an Exploded Consciousness

a talk with ANAÏS TONDEUR, visual artist, and MICHAEL MARDER, philosopher

Information

The Landscape Study Days will be held online on Zoom with a simultaneous translation in Italian and English. Participation is free; registration is required using the link on the Foundation's social media channels and website, www.fbsr.it
More information: paesaggio@fbsr.it