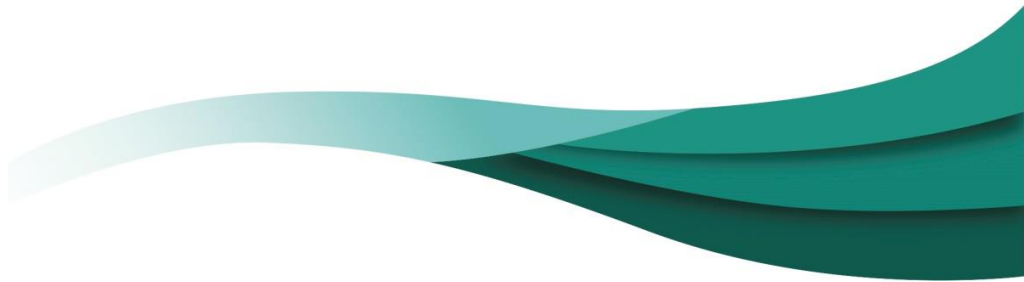


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**IFLA EUROPE**

INTERNATIONAL FEDERATION  
OF LANDSCAPE ARCHITECTS



ASOCIACION  
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# LANDSCAPE HERE AND NOW



## I INTERNATIONAL CONGRESS OF LANDSCAPE ARCHITECTS

### Relevant information and dates

- **Congress title: Landscape Here and Now**
- Web: [www.AEPaisajistascongreso.es](http://www.AEPaisajistascongreso.es)
- Dates: October 20<sup>th</sup>-22<sup>nd</sup>, 2021

### Registration schedule

- until Jun 30<sup>th</sup> – early bird registration
- From July 1<sup>st</sup> to October 15<sup>th</sup> – Regular registration

### Sponsors Registration schedule

- until Jun 15<sup>th</sup>: Request submission. Payment of the sponsorship commitment upon acceptance by the Organizing Committee
- From Jun 15<sup>th</sup> to July 31<sup>st</sup>: Income pending amounts of the sponsorship

### Call for papers:

- April 15<sup>th</sup> 2021: Abstracts submission deadline
- May 15<sup>th</sup>, 2021: Communication of acceptance / rejection of abstracts
- July 30<sup>th</sup>, 2021: Papers and poster submission deadline
- December 20<sup>th</sup>: 2021; Revised papers for publication deadline

### IFLA EU General Assembly

- October 22<sup>nd</sup>-24<sup>th</sup>, 2021

# LANDSCAPE HERE AND NOW



## I INTERNATIONAL CONGRESS OF LANDSCAPE ARCHITECTS

### WELCOME

I International Congress of Landscape Architects, Spanish Association of Landscape Architects, Landscape Here and Now.

Within the framework of the profound environmental problems that we live and that affect our environment and the people who inhabit it, the Spanish Association of Landscape Architects (AEP) convenes the First International Congress of Landscape Architects AEP. It is a forum for meeting, communication and debate that aims to collaborate in the collective search for answers; providing experiences and reflections carried out on the most diverse scale, from the wide territories and regions, to the parks and cities, to the domestic spheres.

From this perspective, the AEP invites its members and all professionals committed to the landscape to participate in this meeting, with no limit to the country of origin or specific academic training.

### THE LANDSCAPE IS NOW

We live uncertain times. 2020 will make history as the year where we experience and suffer, all around the world, the costs of climate change and biodiversity loss, and the relationships between urban planning and human's health. During some months, we put our lives in the center and we join strengths to get ahead. We also finally understand the urgency to change the way we interact with the environment. We verified, on the ground, that science was not wrong.

We can see the consequences of the alteration of the air quality, the water cycle and the environments. Everything is connected: the health and the extinct animal species, the hunger in the world and the soil depletion, the migrations and the water war. Meanwhile a part of the world wastes resources, the other part doesn't have the minimum to live. The climate emergency forces developed countries to act: for social justice, for environmental ethics, for survival... We must proceed now and do it two directions. On one side, drastically reduce greenhouse gas emissions, on the other to regenerate forest, soils, seas and biodiversity. Taking care of other species is also taking care of ours there is no trace of doubt, and no time to lose.

Urban, agrarian and rural, coastal and natural landscapes require, today more than ever, adequate protection, planning and management, as stated in the European Landscape Convention in 2000. More recently, the Paris Agreement and the United Nations 2030 Agenda outlined a clear roadmap to curb climate change. Mitigation and adaptation specify measures to reduce greenhouse gases, on the one hand, and to adapt our environment to new climate scenarios, on the other. The next decade will be decisive. The landscape is in the center of all eyes and landscape architects have a lot to contribute.

### THE LANDSCAPE IS HERE

According to UN, cities are home to more than 55% of the world's population, 70% of carbon emissions is produced and this is where 828 million people live in slums. In 2050 the world population will reach 9.7 billion. All of this poses significant environmental and social challenges,

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### I INTERNATIONAL CONGRESS OF LANDSCAPE ARCHITECTS

especially in urban settings. In addition, they are closely linked to the abandonment of the rural area, which translates into an enormous loss of natural and cultural heritage.

Improving the quality of life of citizens requires creating healthy spaces designed by and for people. Green infrastructure, urban forests, streets and small parks, squares and gardens can meet many of these needs when nature-based solutions are applied. At the same time, the recovery of the rural world is announced as part of the solution to overcome the current eco-social crisis. Working in multidisciplinary teams in the analysis of the geographical, social and identity conditioning factors of a place is the only way to apply the most accurate project measures and decisions for each case.

Landscape architecture, an academic and project discipline with more than 120 years of history, knows well the principles that govern natural, social and cultural processes. Making natural and human dynamics compatible is inherent to the landscape architect's work. We play with an advantage. Holistically analyze the characteristics and needs of the place, generate spaces of high environmental quality and improve the quality of life of individuals and communities, preserving the local character, are the principles that govern the best landscape architecture projects.

#### CONGRESS CONTENT

This Congress proposes a look at the landscape as a geographical and cultural, interdisciplinary and multiscale space. Likewise, it is a commitment to landscape architecture as an innovative design discipline, and to landscape architects committed to the environment and society. An approach from the academy and professional experience will allow to continue developing the theoretical framework. For their part, projects and design proposals in urban, coastal, rural or natural landscapes will serve as examples of good practices in favor of the Sustainable Development Goals.

The Congress proposes four lines of action:

#### - Resilient Landscapes

The processes of mitigation and adaptation to climate change have a high impact, which can be both positive and negative, on the landscape. The regeneration of wetlands, the restoration of rivers or the recovery of coastal zones, protect vulnerable ecosystems and inhabited environments. On the other hand, the implementation of renewable energies in the landscape affects the environmental, cultural and aesthetic values, and represents one of the greatest challenges for the next decade.

We must continue to promote landscapes intrinsic to our culture and at the same time promote the use of energies that are compatible and do not negatively interfere with them. It is about reaching a balance between the economic-environmental and that of respect and protection of the landscape.

Otherwise, it is imperative to give due importance to the recovery of rural landscapes that are so closely linked to our historical and cultural references. Agricultural landscapes continue to be

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### I INTERNATIONAL CONGRESS OF LANDSCAPE ARCHITECTS

landscapes created by man-nature interaction for centuries that must be known and protected, avoiding excessively harmful transformations in which only the economic part prevails.

They are examples of integrative, interdisciplinary work and multi-criteria analysis where the best solutions must be selected based on a deep analysis of all the faces of the same prism. Landscape architects know this and are fully aware of the fight against climate change, in coherence with the preservation of the landscape.

#### - **Healthy Landscapes**

COVID 19 has highlighted the need to have nearby spaces adapted to human needs, among which are environmental comfort, healthy food, and contact with nature that results in improved health.

In this sense, spaces should be designed where good air and water quality is guaranteed, the production of local food products and the presence of vegetation adapted to the cultural bias of the users and the physical conditions of the environment.

In an urban world with a constantly growing population, cities must be redesigned using nature-based solutions. In this sense, the possibilities offered by green infrastructure in any of its elements open a path of project possibilities to offer solutions adapted to local details.

Apart from this, urban solutions must be accompanied by favoring rural development, facing the challenge of depopulation and offering alternatives where technological equity, quality spaces and social, cultural and economic resources are guaranteed.

#### - **Everyday landscapes**

Quality of life is not just living, but living well, and all developed and developing societies should aim for this. The mistakes made by the modern societies, and which are so difficult to solve, should serve as an example. The public space is the meeting place between people and collectives. Designing it by and for the people means breaking with old mobility paradigms, working for equity, diversity, and social interaction. Increasingly, the projects of parks, squares and streets are born on the site and return the urban space to the inhabitants, while improving the environment and favoring biodiversity.

We must take a step forward in the development of projects in which criteria beyond aesthetics and pragmatism converge, more creative and intelligent solutions. The European Landscape Convention makes explicit reference to this type of landscapes, day-to-day landscapes where alternatives that include different social uses, technological innovations, adapted to the reality of the site and that allows mixed uses to offer universal access, such as 11 of the SDGs points out.

#### - **Enduring landscapes**

Landscape management is increasingly at the center of the debate. As we learned from our teachers, a project's success is due in one third to design, another third to implementation, and the last third to maintenance. Frederick Law Olmsted already included maintenance weight as a criterion for his designs. However, great projects have been done, with a great aesthetic load,

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but difficult or impossible to maintain, either because of the associated cost or simply because the maintenance was not aligned with the proposal. The aesthetic-practical functionality dichotomy opens up.

The new look at projects from an eco-social perspective aims to promote the generation of ecosystems. This must be done through a strong commitment to sustainability and a practically independent ecological dynamic.

It is important to note that most landscapes do not have a management plan, and are the result of the evolution of society and its inhabitants. According to the scale, the management and maintenance plans have different dealings, but beyond the coordination of these strategies we must bet on care among all. Consciously involving administrations, companies and civil society. We need enduring landscapes and the collaboration of all agents is necessary, but first outreach and education is essential, starting with the approach to nature from school education centers to the last element in the administration chain, seeking involvement and commitment of all.

#### SCHEDULE AND SPEAKERS

The objective of this international Congress "Landscape here and now" is to explore the methodological and instrumental systems and processes that landscape architecture provides as an active response to the environmental crisis that severely and irremediably affects a large part of the ecosystems worldwide. Europe is not the exception to this situation.

In order to do so, the Congress includes presentations by specialists in landscape architecture and public space, as well as professionals and researchers who participate in the development of instruments and public policies, which actively integrate the concept of landscape.

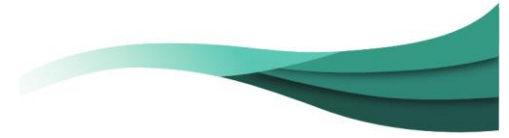
An experimental and creative workshop "Spontaneous Granada: Atlas of Uncertainty" has been designed as a meeting and mediation space between landscape architects and landscape professionals, citizens and landscape.

Finally, a space for conversation with academics, landscape architects, students and agents from the public and private sector is proposed for reflecting on the challenges of the landscape architecture profession in the face of the advance of the 21st century.

The First International Congress of Landscape Architects of the Spanish Association of Landscape Architecture (AEP), coincides with the celebration of the 5th International Landscape Day of the Council of Europe under the European Landscape Convention. Organized by the AEP, it will take place in person at the School of Architecture of Granada, from October 20th to 22nd, 2021. On October 23rd and 24th, the General Assembly of the IFLA EUROPE – European Region of the International Federation of Landscape Architects, will be organised.

The official languages will be Spanish and English, and there will be simultaneous translation. The Call for papers and posters will be coordinated by the AEP Scientific Committee and supported by the AEP Advisory Committee.

## LANDSCAPE HERE AND NOW



## I INTERNATIONAL CONGRESS OF LANDSCAPE ARCHITECTS

## Congress Programme

**- Wednesday, October 20<sup>th</sup>, 2021**

Morning, at Aula Magna, ETSA

9:30-10:30 Welcome

10:30-11:30 Institutional Inauguration

- Jose Luis Romeu Lamaignere, President, Spanish Association of Landscape Architects (AEP)
- Dr. Karin Helms, President, international Federation of Landscape Architects -Europe- (IFLA\_EU)
- Representantes Institucionales: Ministerio transición ecológica. Otros

11:30-12:15 Lecture: **Resilient landscapes**Kathryn Gustafson, Internationally-acclaimed Landscape Architect  
Founder Gustafson Porter+Bowman

12:15-12:45 BREAK

12:45-13:30 Lecture: **Everyday landscapes**

Gilles Clement, Garden designer, botanist, entomologist and writer

13:30-15:30 Lunch ETSA (Included)

Afternoon\_ [Salón de actos](#)15:30-16:30 Round Table: **Encounters in the third Landscape**

Moderator: Pedro Calaza, Dr. Agronomist Engineer and Dr. Landscape Architect. AEP member

Dean of the College of Agricultural Engineers of Galicia.

Parallel Rooms and Alternative space

16:30-18:00 Resilient Landscapes: Papers and communication presentations.

18:00-18:30 **Break**

18:30-20:00 Everyday Landscapes: Papers and communication presentations.

16:30-19:30 Workshop: SPONTANEUS GRANADA: Atlas of the Uncertain  
Granada Walking Tours

Congress attendants and general audience upon registration.

Coordination: Enrique Larive.

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## I INTERNATIONAL CONGRESS OF LANDSCAPE ARCHITECTS

**Thursday, October 21st, 2021**

Morning, at Aula Magna, ETSA

10:00-10:45 Lecture: Healthy landscapes  
Jan Ghel  
Architect and Urban Design consultant

10:45-11:15 **Break**

11:15-12:00 Lecture: Enduring Landscapes  
Stig L. Andersson  
Landscape architect, founder and Creative Director of SLA

12:00-13:30 **Round table (Re)construyendo el hábitat humano**

Moderator: Paola Sangalli  
Biologist and Master of Gardening and Landscape from the UPV. AEP member  
President of the Spanish Association of Landscape Engineering

Parallel Rooms and Alternative space

15:30-17:00 Everyday Landscapes: Papers and communication presentations.

17:00-17:30 **Break**

17:30-19:00 Enduring Landscapes: Papers and communication presentations.

15:30-19:00 Workshop: SPONTANEUS GRANADA: Atlas of the Uncertain  
Granada Walking Tours  
Congress attendants and general audience upon registration.  
Coordination: Enrique Larive. email

21:00 -00:00 **Congress Closure Dinner: registration required**

**Friday, October 22nd, 2021**

Morning, at Aula Magna, ETSA

10:00-11:30 Round table The Profession of Landscape Architect: Challenges for the 21st century  
Moderator: Ana Luengo  
Dra. Landscape Architect. AEP member  
Past President of IFLA Europe Executive Council

In parallel

10:00-11:30 Workshop\_ Spontaneous Granada: Atlas of the Uncertainty

11:30-12:00 Break

12:00-12:30 Conclusions  
Reading of the Granada 2021 Manifesto

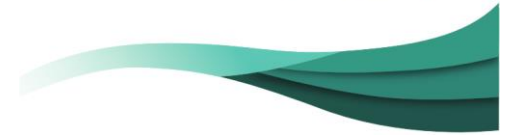
12:30-13:00 Workshop presentation

13:00-13:30 Closure

SPONTANEOUS GRANADA: Atlas of the uncertain



## LANDSCAPE HERE AND NOW



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The experimental and creative workshop "Spontaneous Granada: Atlas of Uncertainty" is proposed as a meeting and mediation space between landscape architects, citizens and landscape. A collective immersion in techniques and processes of phenomenological recognition, mapping and creative approach to emerging situations in the city of Granada through the journey through its interstitial spaces. This experience offers multiple possibilities for reflection and the application to the techniques and strategies of intervention in the landscape.

For three days and with the task of presenting possible stories from landscape in the urban historical context of the city of Granada, we have designed this workshop as a collective and experimental investigation, open to our own uncertainty. We open the debate and reflection on the need for the discipline of landscape as a mediator between nature and artifice through an interweaving of shared experiences and turned into an Atlas of Uncertainty of Granada.

The workshop will be developed in three sessions: 1\_Presentation of the activity / 2\_ Interstitial crossing in Granada / 3\_Production workshop: Atlas of uncertainty / Presentations

Coordination: Enrique Larive López (architect and landscape architect); Collaboration: M.ª Victoria Segura Raya (specialist in spatial data infrastructures), Inmaculada Sánchez García (researcher in psycho cartographies)

*Evening*

16:00-19:00      **Guided tours through Granada**  
Registration required

17:30              IFLA Europe General Assembly official opening – Proclamation of IFLA Europe Students and Young Professionals' Competition winners

17:45 – 19.30      IFLA Europe Pecha Kuchas

20:00              Dinner

**Saturday October, 23rd and Sunday October, 24th 2021**

GENERAL ASSEMBLY IFLA Europe.

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**CONGRESS SPEAKERS**

Kathryn Gustafson

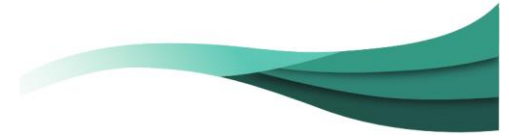
Gilles Clement <http://www.gillesclement.com/cat-cv-tit-Parcours-Professionnel>

Jan Ghel

Stig L. Andersson

**GRANADA****HOST CITY: LOCATIONS**

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### I INTERNATIONAL CONGRESS OF LANDSCAPE ARCHITECTS

The I International Congress of the Spanish Association of Landscape Architects begins on October 20 on the 5<sup>th</sup> International Landscape Day of the Council of Europe. On October 22, we will celebrate the inauguration of the IFLA EU General Assembly.

In September 2018, during the IFLA Europe General Assembly in Greenwich (United Kingdom), we presented and accepted the commission to host the 32nd Annual Assembly in 2021, for the first time in our country, in the City of Granada. We also have the support of the Board of Trustees of the Alhambra and the University of Granada to develop a congress and an assembly with all the guarantees.

The organization of the Assembly and the Congress by the AEP will generate an impact on the image and the meaning of our Association in Spain and in Europe. The support of IFLA Europe ensures the presence of members and representatives of all European Associations and Organizations.

The choice of Granada and the Alhambra are an indisputable attraction for IFLA EU members, but at the same time we are convinced of awakening the interest of Spanish landscape architects and professionals from other related fields.

Granada is one of the most beautiful cities in Spain, as well as dynamic and fun, with a wide cultural, artistic and gastronomic offer.

#### Locations

In order to make the congress as pleasant as possible, we have determined that in a maximum of 30 minutes walking, you will find the accommodation, the Congress headquarters and the Alhambra.

#### CONGRESS HEADQUARTERS TECHNICAL SCHOOL OF ARCHITECTURE UNIVERSITY OF GRANADA

Located at the foot of the Alhambra in the Realejo neighbourhood, it occupies the building of the old Military Hospital that was rehabilitated, transformed into a school of architecture by the architect Víctor López Cotelo and declared the National Architecture Prize in 2015

Aula Magna Capacity 360 people

Area: 460m<sup>2</sup>

Equipped with the latest audiovisual technological innovations, its design allows a perfect visual from all angles of the room